

Statement of participation

Sebastian Moniz

has completed the free course including any mandatory tests for:

Introduction to music theory 1: form

This free 8-hour course explored musical form, reinforcing the theory through examples from a variety of world traditions.

Issue date: 4 July 2026

www.open.edu/openlearn

This statement does not imply the award of credit points nor the conferment of a University Qualification.
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/introduction-music-theory-1-form/content-section-0>

COURSE CODE: **MUS_1**

Introduction to music theory 1: form

<https://www.open.edu/openlearn/history-the-arts/introduction-music-theory-1-form/content-section-0>

Course summary

In this free course, you will learn how to identify musical form through close engagement with recorded music, and studying examples of folk, popular, and classical music from several world traditions. You will explore a number of methods of representing form, including alphabetical designations (e.g., AABA), genre-specific terminology (e.g., terms such as 'verse' and 'chorus') and visual representations (e.g., diagrams, tables).

Learning outcomes

By completing this course, the learner should be able to:

- understand musical form as constituted through musical repetition, variation, and contrast
- perceive the unfolding of musical form in recordings of several styles of music
- understand how form is represented using alphabetic designations, genre-specific terminology, and visual representations
- use such representations to describe musical form.

Completed study

The learner has completed the following:

Section 1

Indicators of form

Section 2

Perceiving song form

Section 3

Further examples of specialist terminology

Section 4

Powwow song

Section 5

Song in Hindustani classical vocal music

Section 6

Alphabetical designations

Section 7

Form in instrumental jazz

Section 8

Using alphabetic designations

Section 9

Formal detail in drum song